

edward johnson building
faculty of music
university of toronto



HELENA BOWKUN, PIANIST

SUNDAY, MARCH 11, 1984

WALTER HALL

3 P.M.

PROGRAM

Theme and Variations, Op. 73

GABRIEL FAURÉ

Miroirs

MAURICE RAVEL

Noctuelles

Oiseaux Tristes

Une Barque sur L'Océan

Alborada del Gracioso

La Vallée des Cloches

INTERMISSION

Andante Spianato and Grande

FREDERIC CHOPIN

Polonaise Brillante

Préludes

SERGEI RACHMANINOFF

Op. 23, No. 7 in C minor

Op. 23, No. 6 in E flat major

Op. 23, No. 2 in B flat major

Born in Toronto of Ukrainian parents, HELENA BOWKUN has performed in recital, on television, radio, and with orchestras in Canada, the United States, and France. Miss Bowkun studied piano and harpsichord with Greta Kraus, Pierre Souvairan and Anton Kuerti and received her Bachelor of Music in performance from the University of Toronto in 1974. During the summer months, the artist studied with Leon Fleisher, and with Philippe Entremont and Gaby Casadesus at the Académie Maurice Ravel in St. Jean de Luz.

Since her debut with the Toronto Symphony, Miss Bowkun played not only the classical repertory in solo recitals, but also works such as Frank Martin's Petite Symphonie Concertante with the Hamilton Philharmonic and also championed works by Canadian Women Composers, including the world premiere of Dragon Bells by Alexina Louie in Toronto in October, 1979.

Helena Bowkun has given joint recitals with the noted Canadian violinist Steven Staryk at Massey Hall in Toronto and at Glendon College, York University in an all-Bartok program, which was repeated in Vancouver for CBC Vancouver's centenary Bartok series and taped for rebroadcast on "Arts National". Miss Bowkun and Mr. Staryk have also recorded the William Walton Sonata for Piano and Violin for CBC recordings.

Helena Bowkun gave her debut recital in New York City at the Merkin Concert Hall of the Abraham Goodman House. In 1982 she was a winner of the Chalmers Award, and last summer toured in Paris, Switzerland and Rome.

Next event: the Fenyves-Orloff Parr Trio
Tuesday, March 13, 1984 at 8 p.m.
Walter Hall, free